745
Adlit
v.1

都紋百華

上

V.1

University of Illinois
Library at Urbana-
Champaign
IAS – Oak Street

NC
991.5
.A33
A4
1891
v.1

795
Ad Nt
v.1

文石堂此あるしかへる数段
百羨の詞をかなふる歌

蘇含道人函風

おほくこよの
目かりにあひて

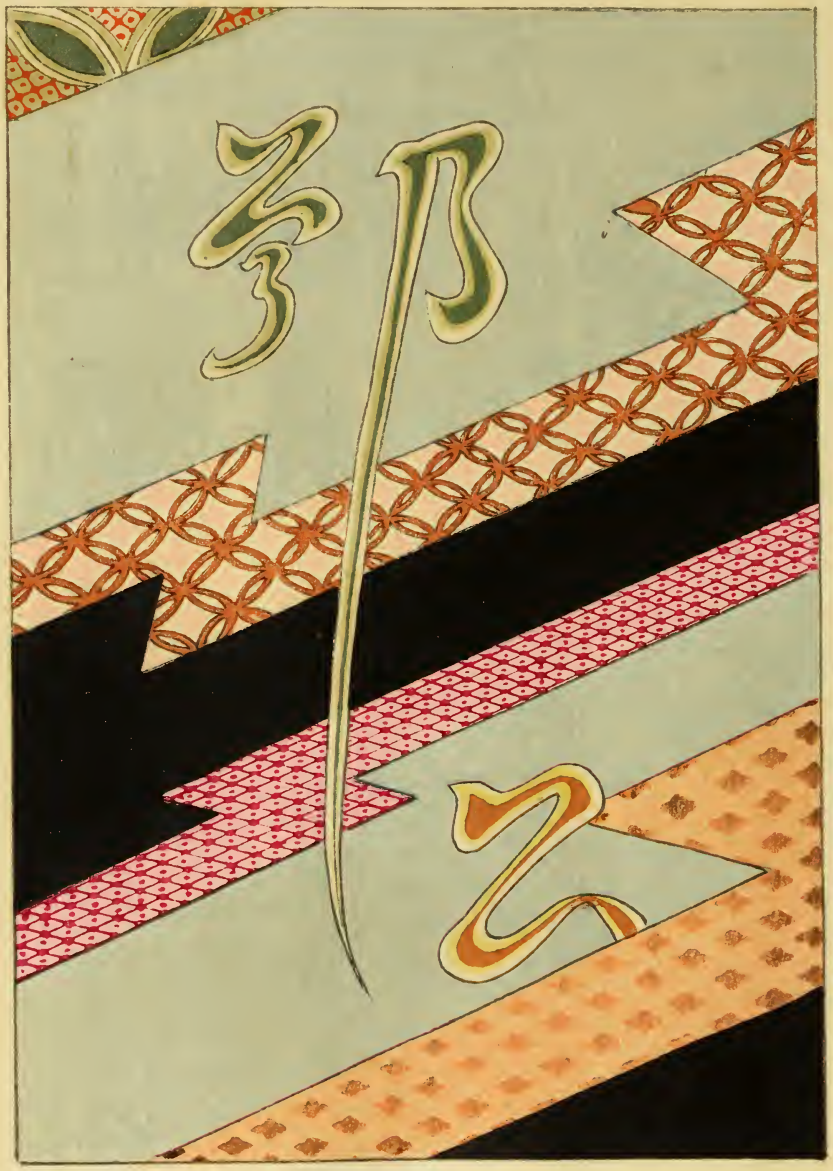
'15.8.'51 Kemo

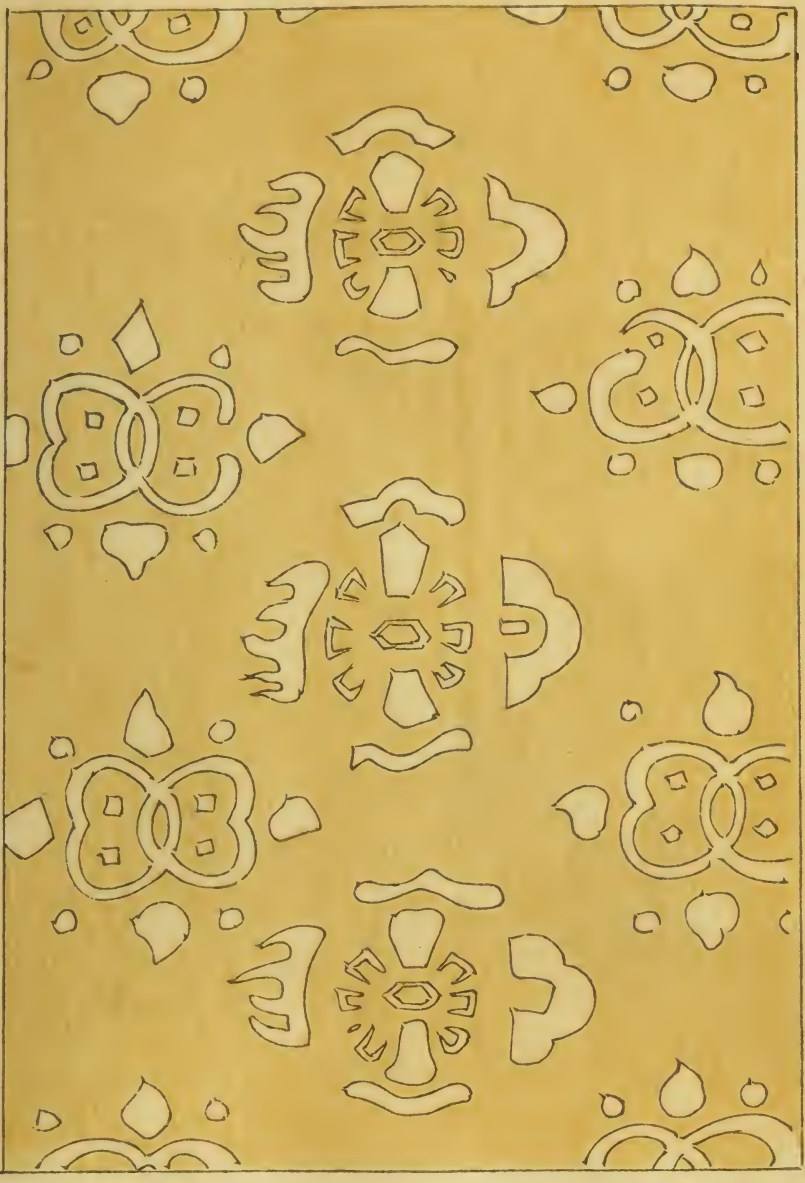
絶なる みちぬ
こゝろ此あやも
詠らはせ
糸計雲

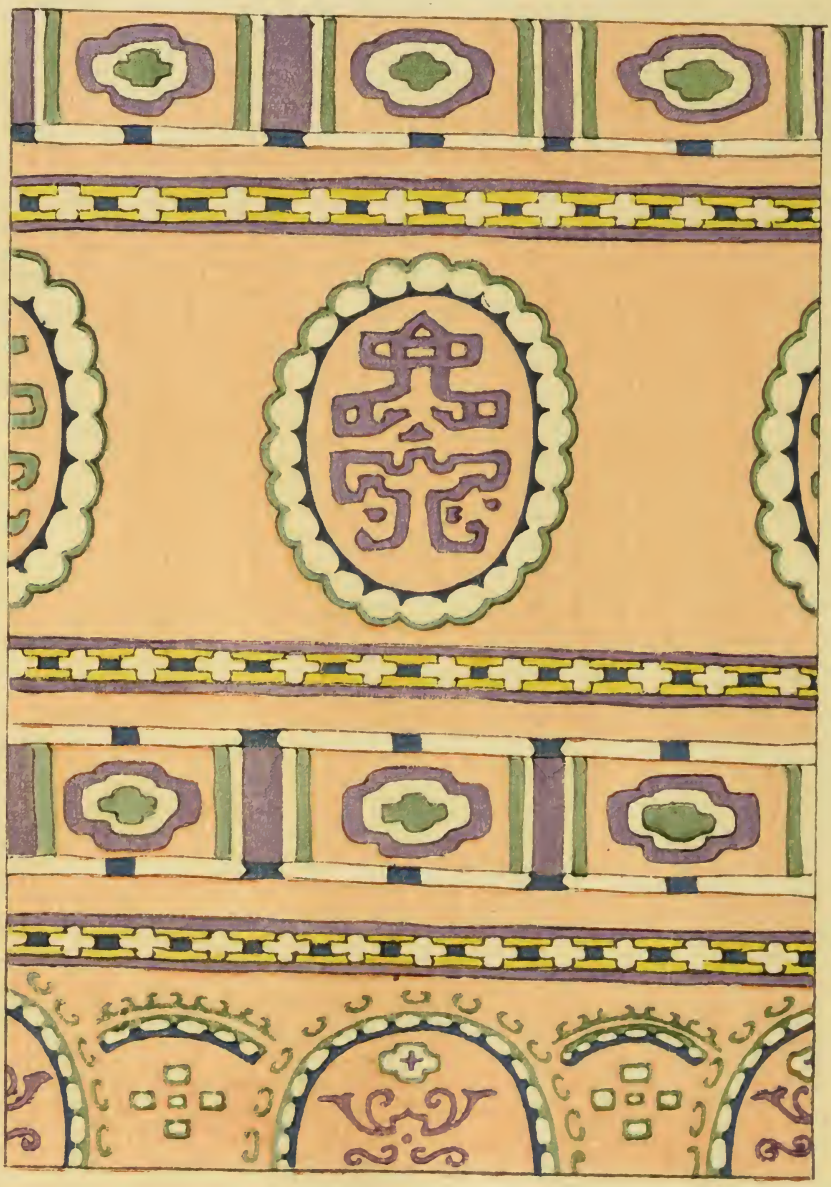
Digitized by the Internet Archive
in 2016 with funding from
University of Illinois Urbana-Champaign Alternates

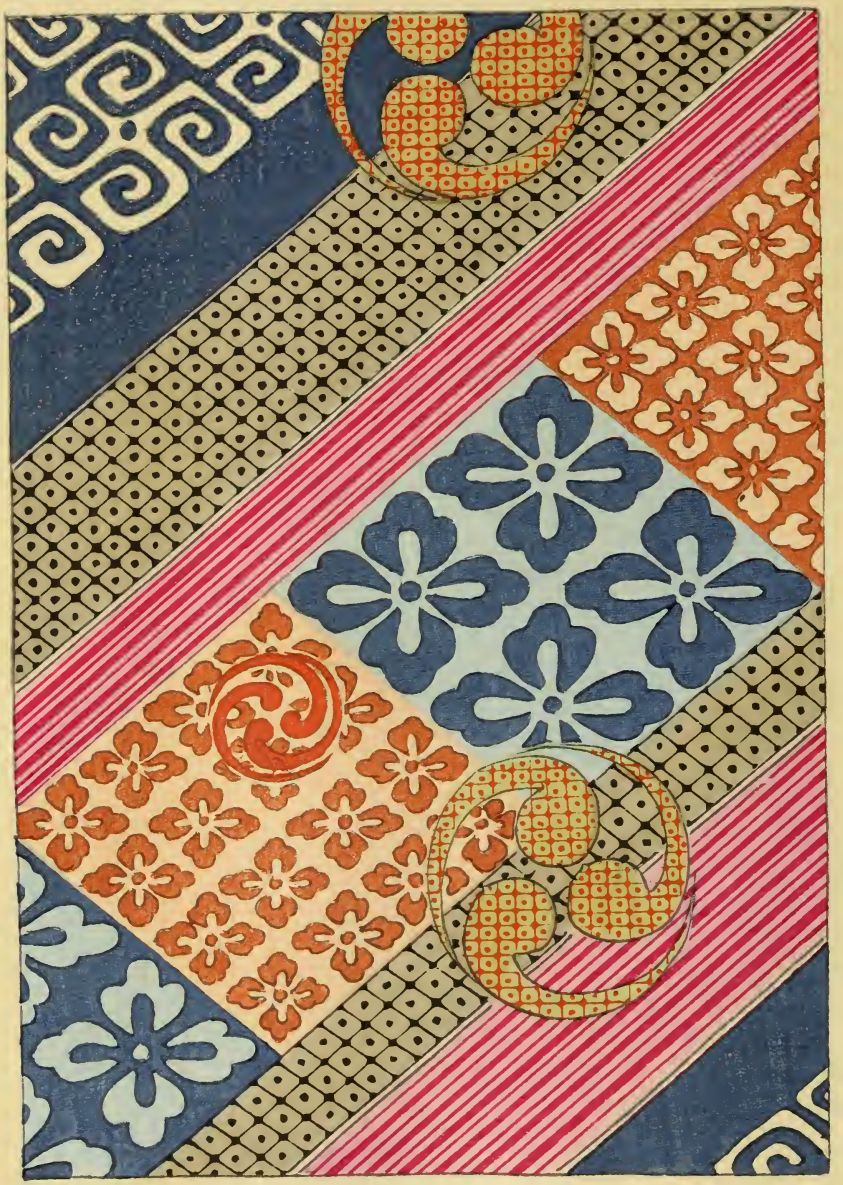
https://archive.org/details/tomonhyakka128800

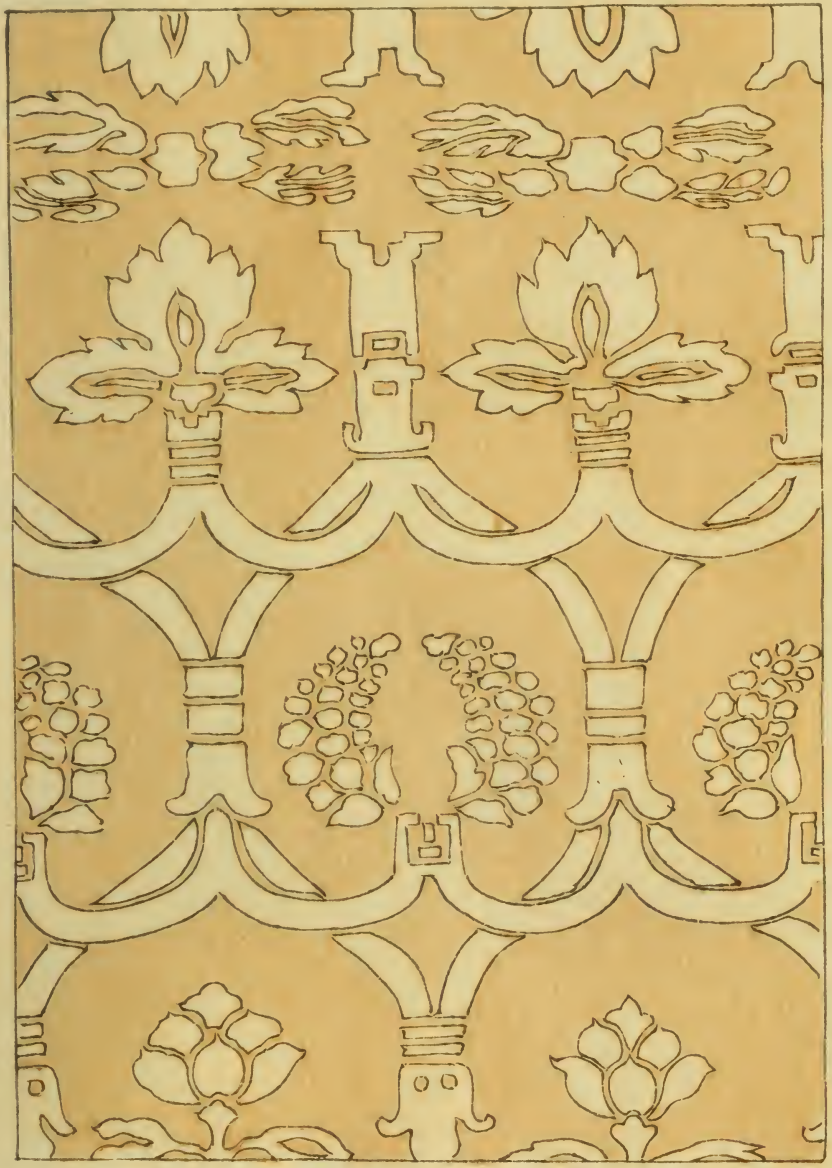
LIBRARY
UNIVERSITY OF ILLINOIS

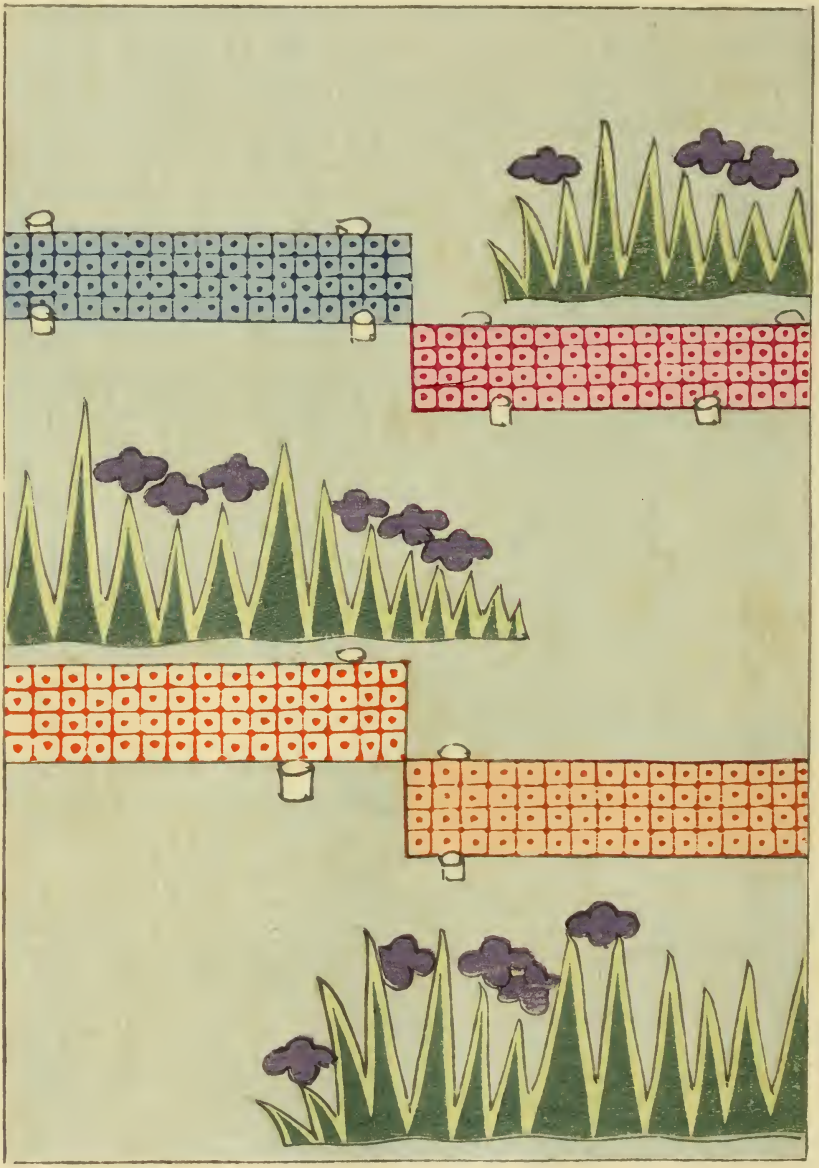


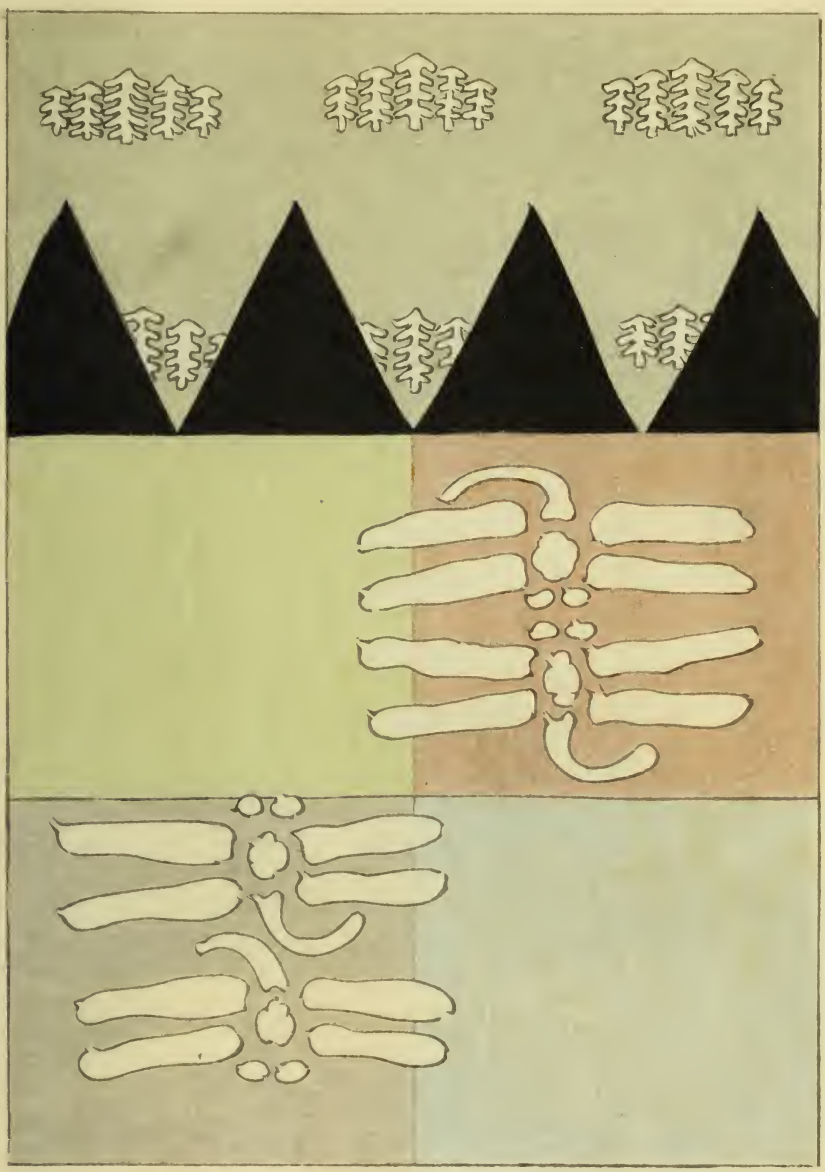






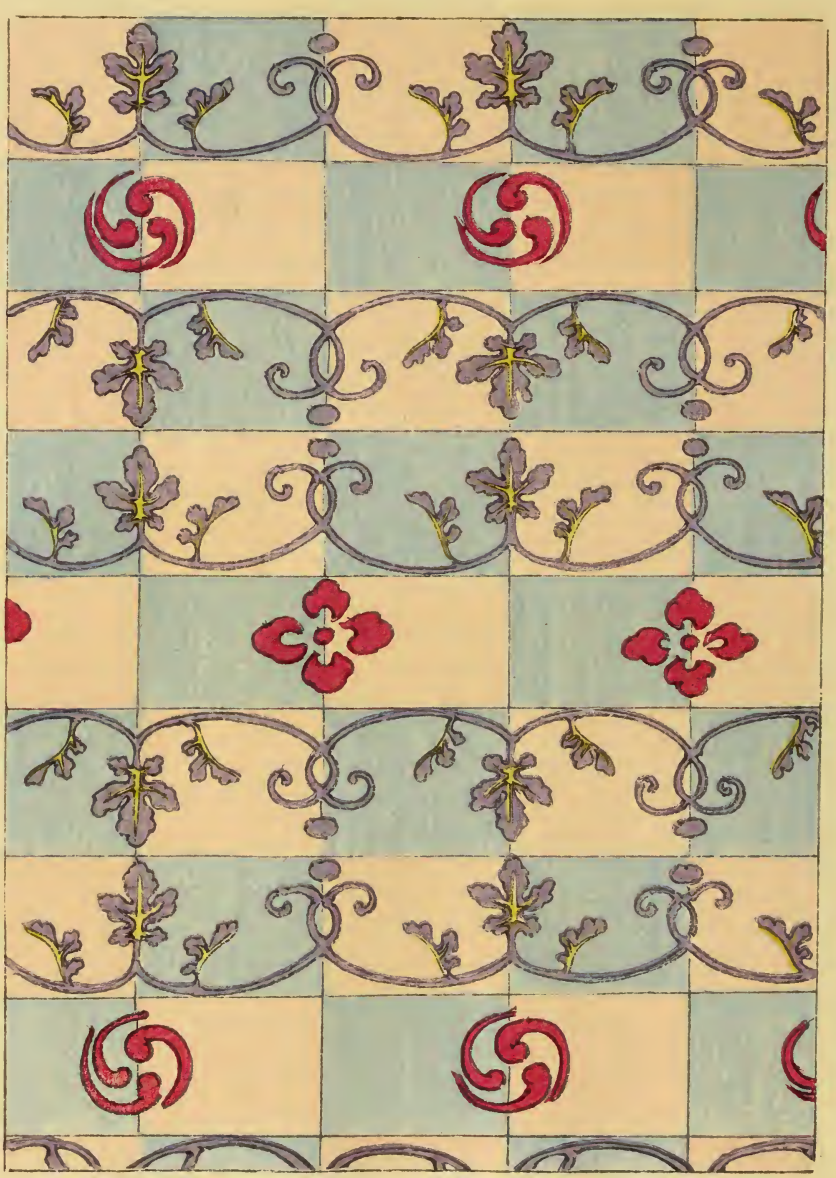


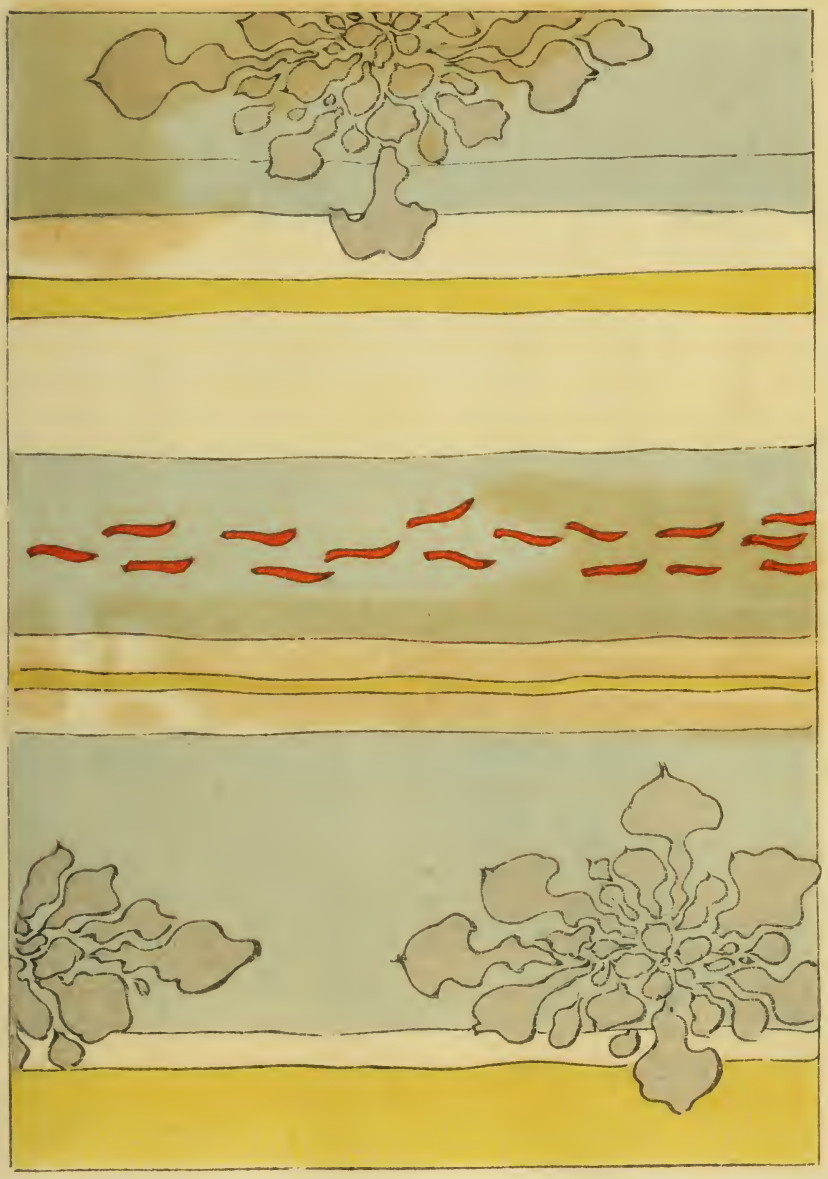


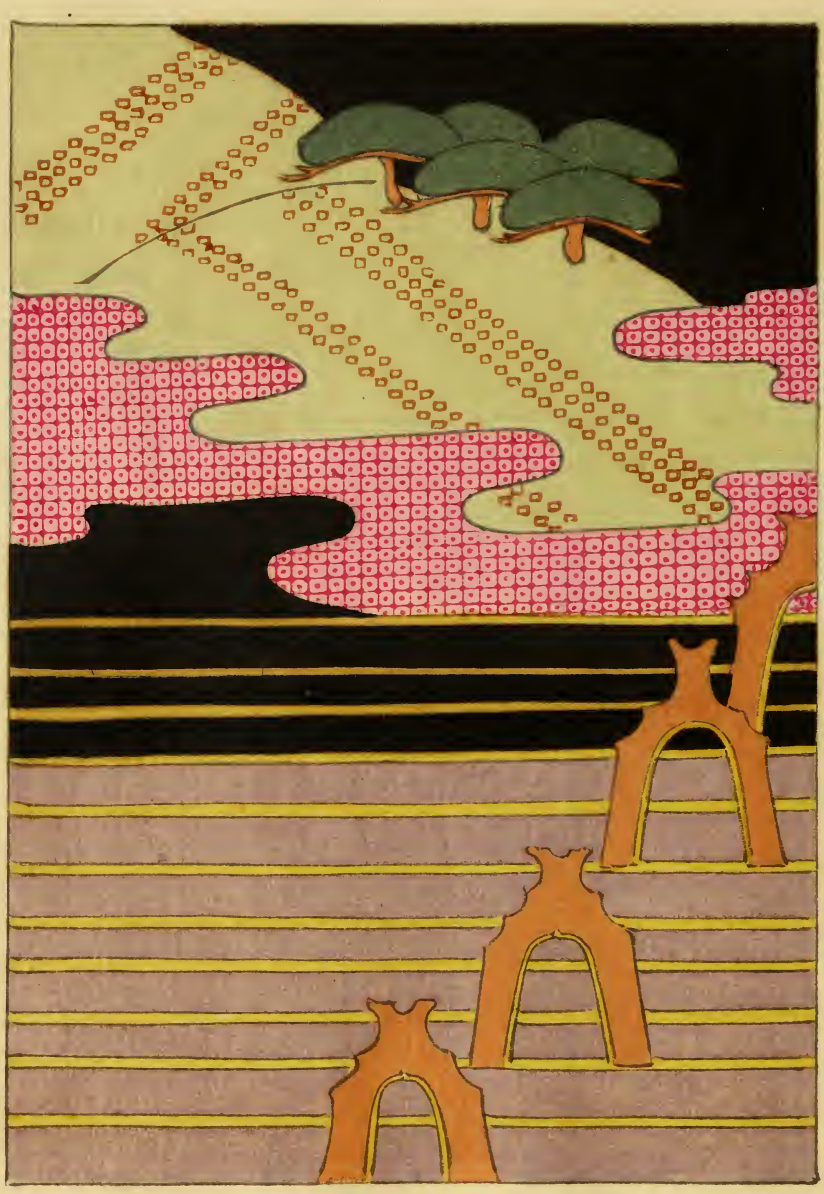


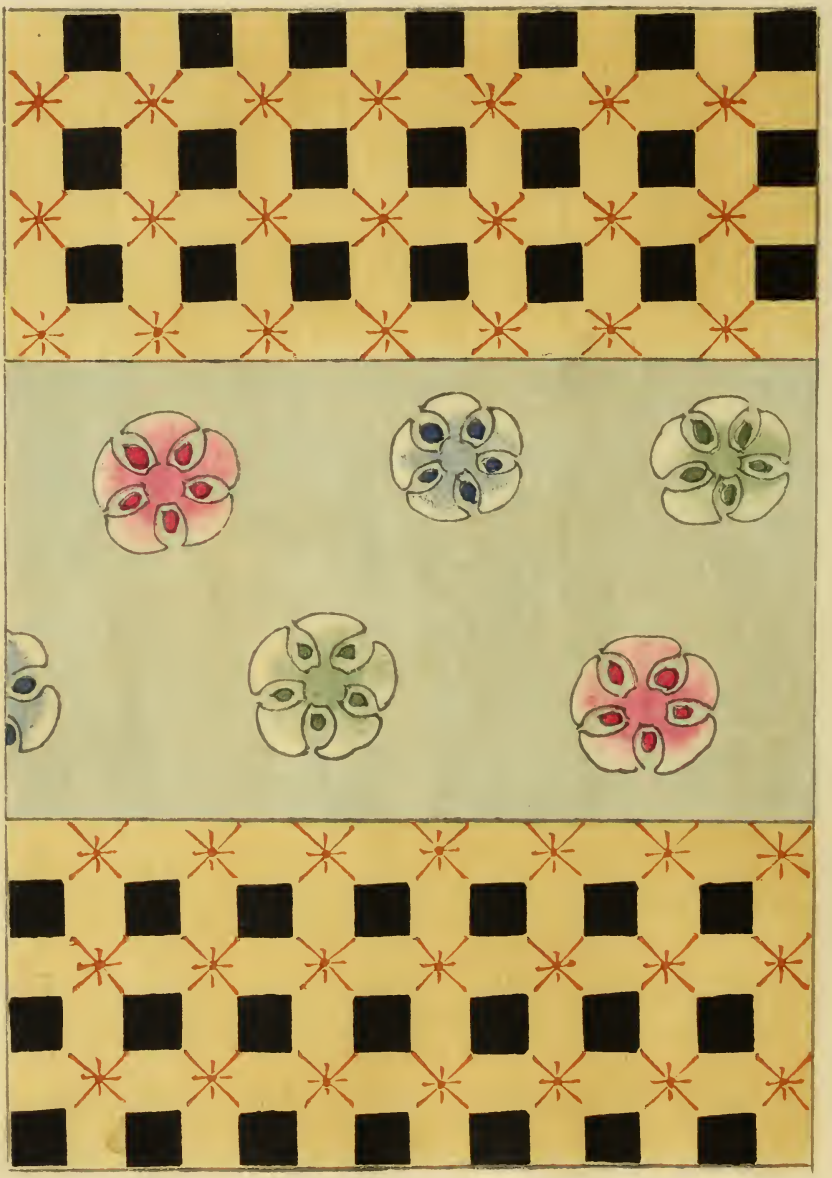
氷

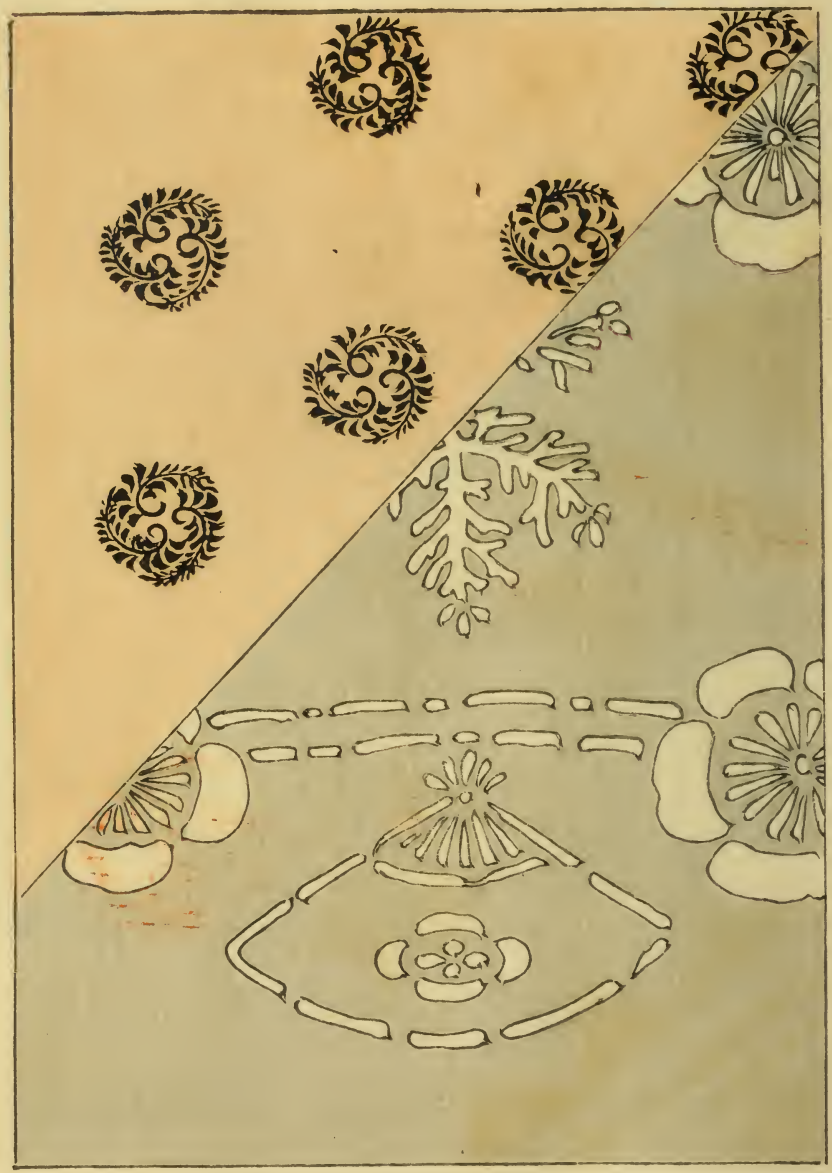
十三

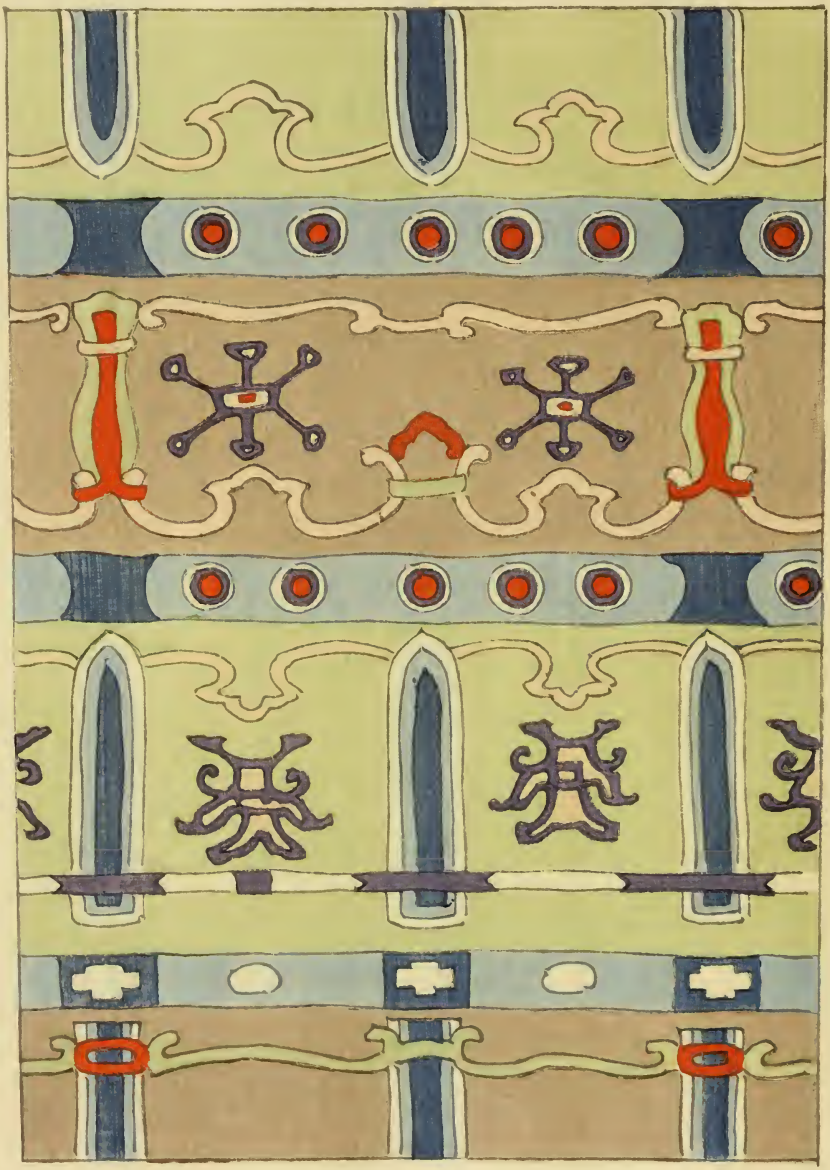


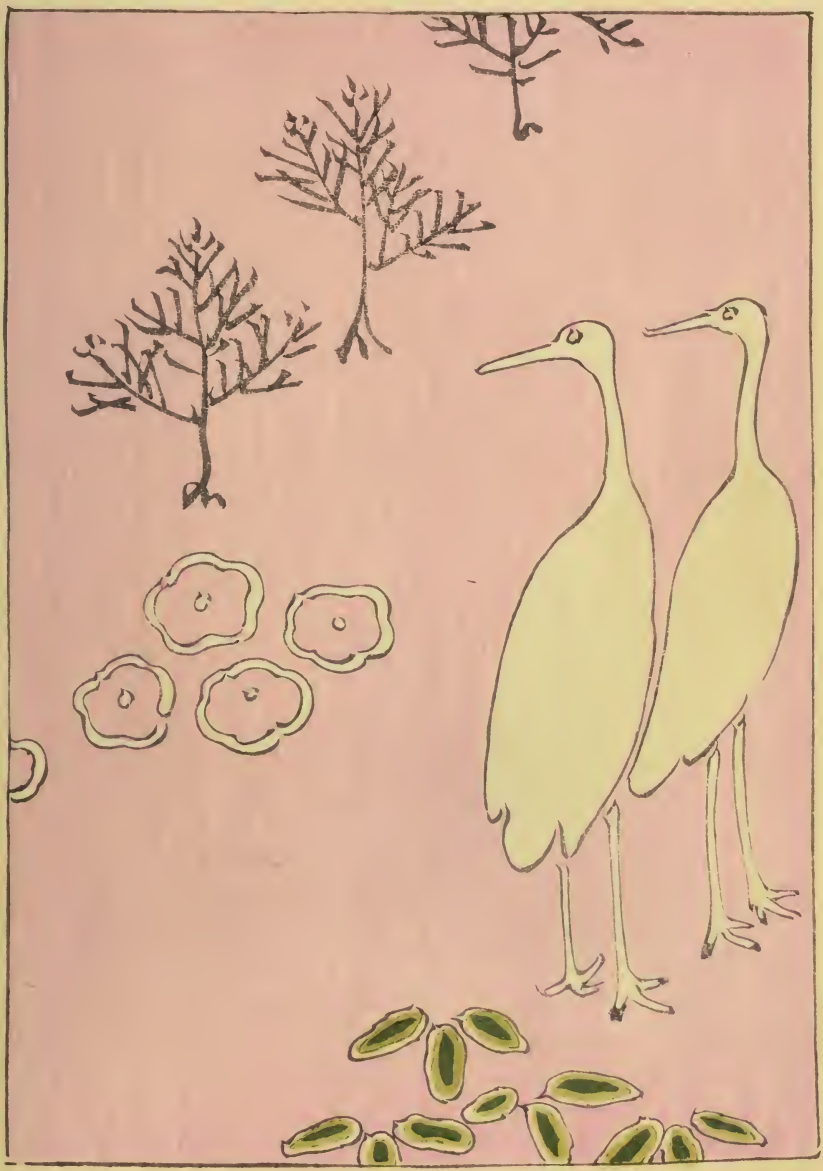












No 20 - I.

20
745
Ad11t
v.2

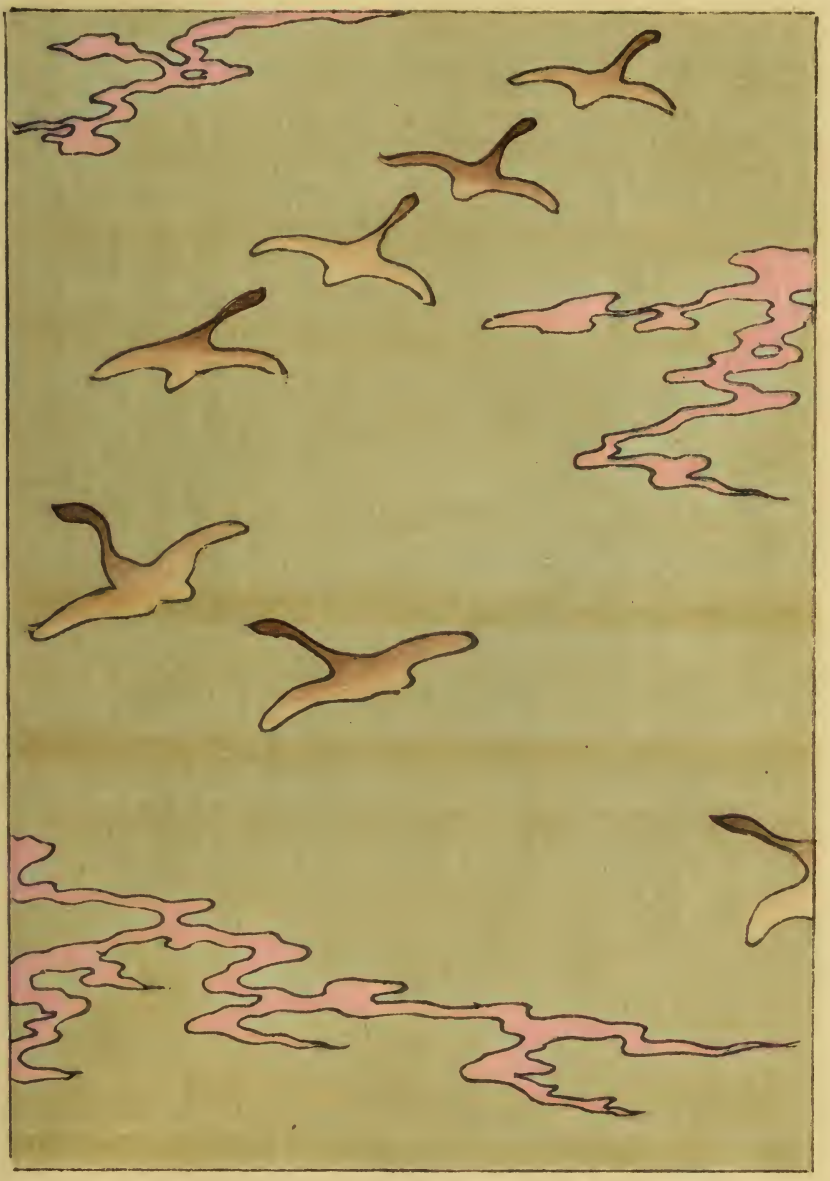
教致百葉

下

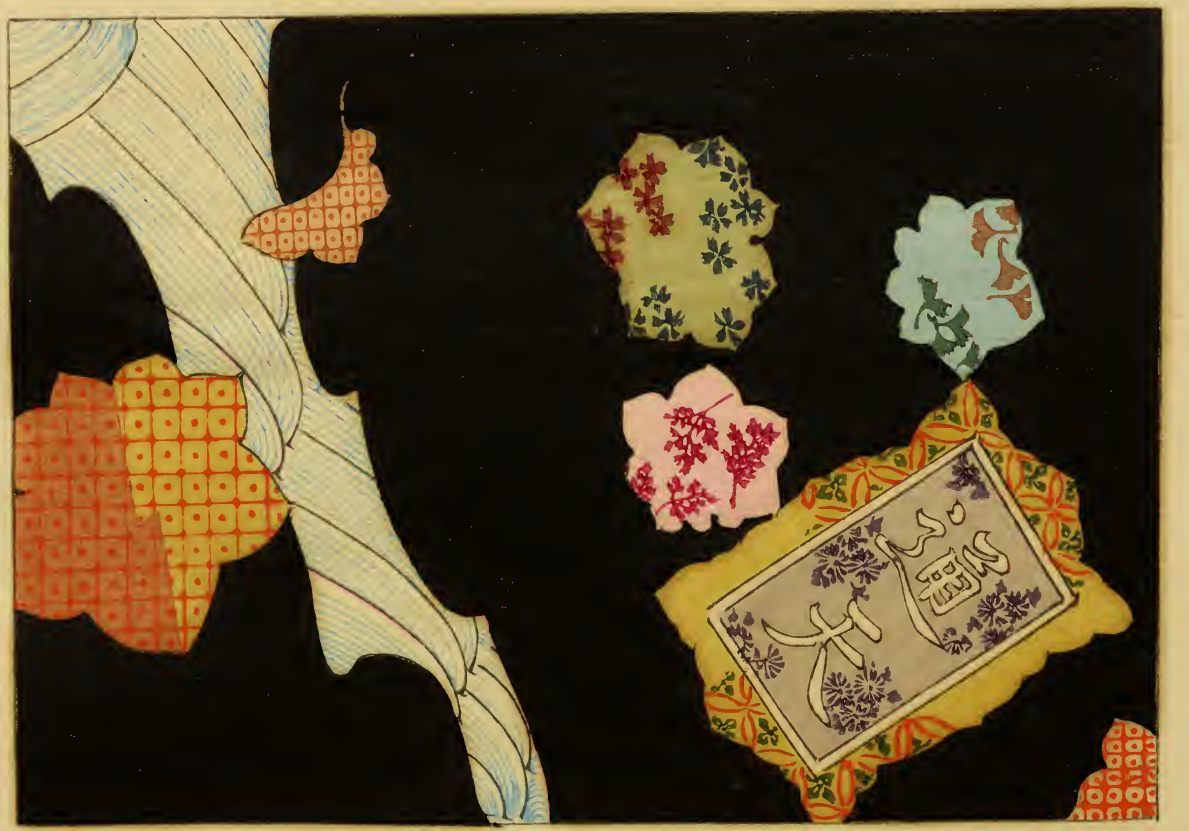
V.2

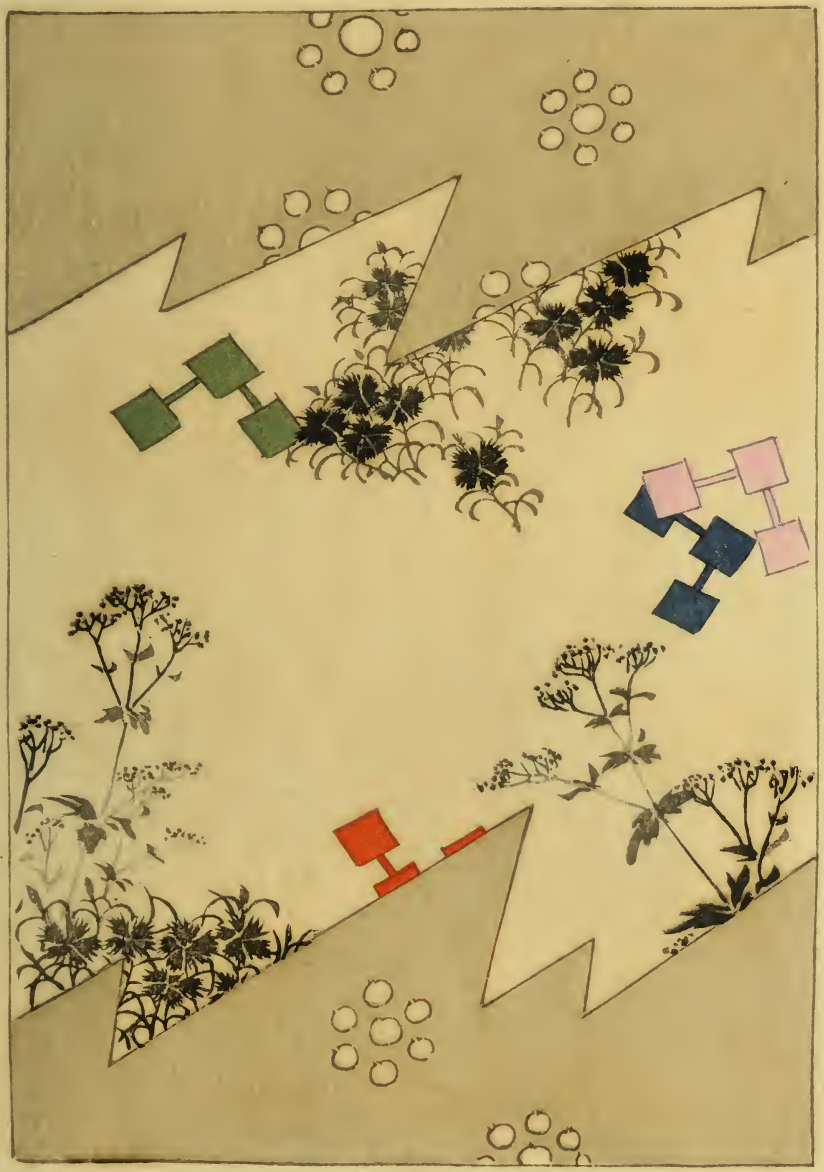
University of Illinois
Library at Urbana-
Champaign
IAS – Oak Street

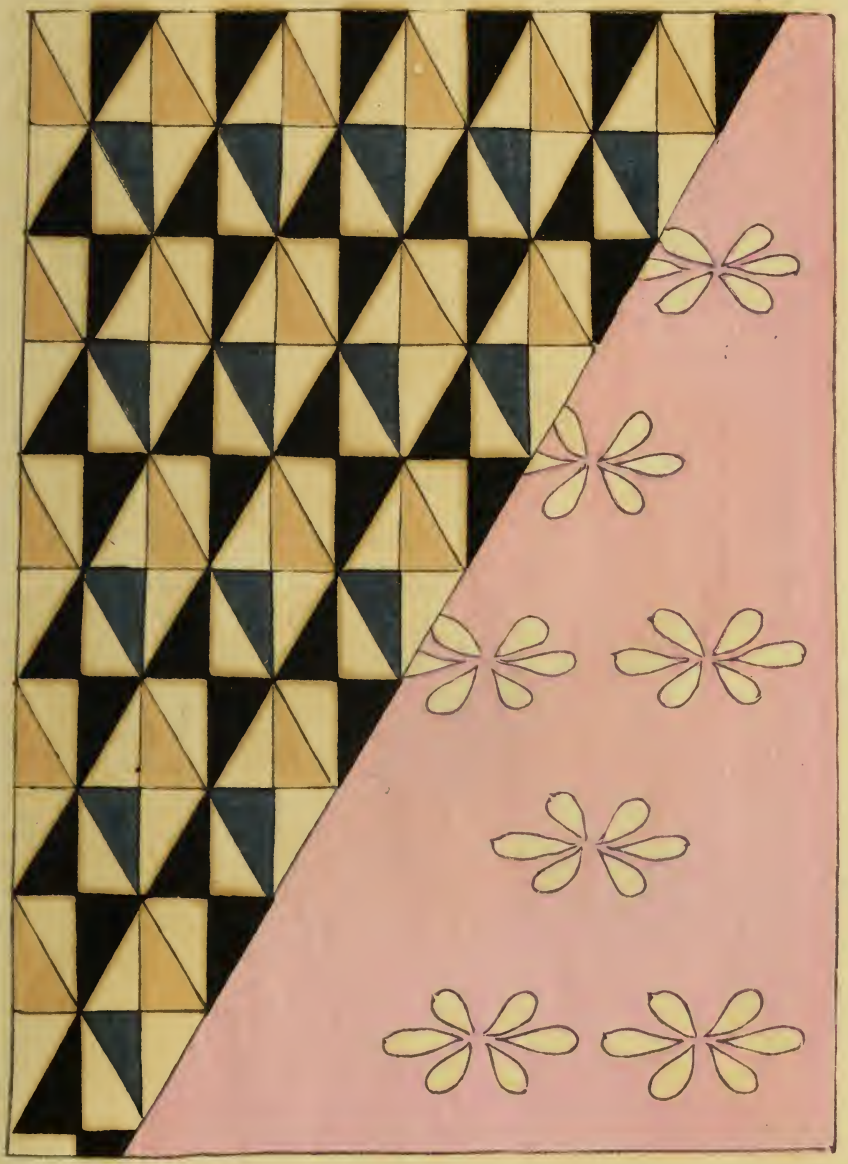
NC
991.5
.A33
A4
1891
v. 2

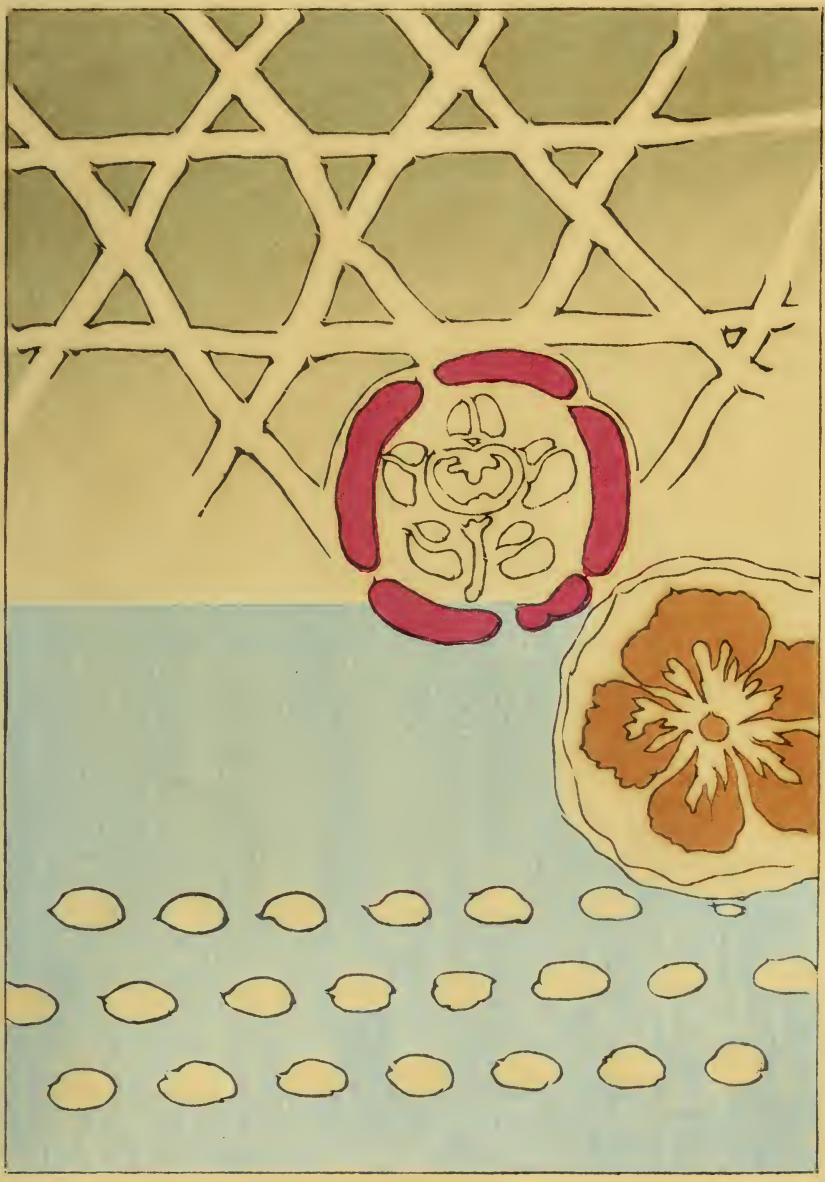


LIBRARY
UNIVERSITY OF ILLINOIS









平安 真速

明治廿四年二月十五日印刷同年二月廿五日出版

京都府下山城國紀伊郡深草村字福稲村七番戸

著作者 安達真速

京都市上京區柳馬場通御池下ル八幡町七番戸

發行者 文石堂 北村四郎兵衛

兼印刷者

技手 塚本廣吉

百々房吉

町田常吉

特約販賣所

大阪心齋橋南壹丁目　松村九兵衛

大阪心齋橋安土町南　鹿田靜七

東京橋區南傳馬町壹丁目　吉川半七

京都寺町通四條北入町　田中治兵衛

No. 20.—TOMON-HYAKKA. Drawn by Mahaya, Adachi.

This book was collected several figures in Japan, from ancient to modern period, and made up to fine block printing pictures

No. 20
II.